

COME ALIVE - RED WORSHIP

Written By: Roosevelt Stewart, Andrew Maldonado, Jonathan Traylor,
Lizzie Morgan, Lori Ward, Stephen Ward, Ashley Hayes



Time: 6/8 | BPM: 93 | Key: Db | Capo: _____

INTRO

Db // // // //

Db / Ebm / Bbm / Gb / F/Db / Ab / Db // //

Melody Line:

(**Db - Eb - F - Ab - F - Ab - Bb - C - Bb - Ab - F**
F - F - Eb - Db)

VERSE (Piano Only)

Db Ebm Bbm Gb F/Db Ab Db

This valley I'm in is not barren land, it's my garden

Db Ebm Bbm Gb F/Db

Holes become harvests, of promises

Ab Db

When God breathes in

PRE-CHORUS

Gb F/Db Bbm Ab

Can these dry bones live

Gb F/Db Bbm Ab

You said I must speak to them

CHORUS

Db Ebm

Revivals here now

Bbm Gb Db

Everything that's dead rise from the ground

Ebm

Receive your new life

Bbm Gb

We prophecy, come alive

INSTRUMENTAL (Intro)

VERSE 2

Db Ebm Bbm

We put all faith in

Gb F/Db Ab Db

The God of resurrection, He is risen (start build)

Db Ebm Bbm Gb F/Db

Arise, you can't stay in the grave your end

Ab Db

It's time to live again

CHORUS (Full Band In) (2X)

TAG (2X)

Db

Come alive (come alive)

Ebm

Come alive (come alive)

Bbm Gb

We prophecy, come alive

INTERLUDE (Piano Breakdown)

Ebm . . F/Db - Gb / Bbm . . C/Ab - Db /

BRIDGE (4X)

Ebm F/Db Gb Bbm C/Ab Db

You will rise again

Ebm F/Db Gb Bbm C/Ab Db

The grave is not your end

CHORUS (Big Build)

Db

Revivals here now

Db Db

Everything that's dead rise from the ground

Ebm

Receive your new life

(Bb-F-Eb-Db Bb <-break)

We prophecy, come alive

CHORUS

TAG (2X)

INTERLUDE (Flow Moment)

Ebm . . F/Db - Gb / Bbm . . C/Ab - Db /